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ADVERTISER

SUSTAINING

WRITER

PROGRAM TITLE

UNCLE SAMES FOREST RANGERS #4820K

CHICAGO OUTLET

11: 50e-12:15 P. M. (DATE 17, 1942 (FRIDAY DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

CAST:

BESS

JERRY

JIM

CHIEF

C-PRO. 95

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ANNOUNCER: Uncle Sam's Forast Rangers!

2. MUSIC: THEME was daily a decaposed disease transfer to the second in the second sec

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ANNOUNCER: Uncle Sam's Forest Rangers, in close cooperation with State forestry and conservation departments, are striving today for these things: The conservation of America's forests through wise use, embracing the management of our country's present timber stands for a sustained, perpetual yield; the restoration to productive use of the Nation's vast cut-over lands; the fullest contribution of wood to the war effort without 10. unwarranted waste and destruction of the forest resource itself. 111. Now, let's travel along to the Pine Cone National Forest where 12. Assistant Ranger Jerry Quick is fast finding out that a 13. district Forest Ranger's job, with its many responsibilities, . 14. is no bed of roses. Jerry's been out in charge of the Pine - 15. Cone District in the absence of Ranger Jim Robbins, who was 16. called to Washington, D. C., a few days ago, to take on a

19. mail piled in a heap before him.

21. BESS: (LAUGHING) Go shead and open it, Jerry, I'm sore he meant

special wartime assignment. At the Ranger Station we find

Jerry, with the help of Mrs. Robbins, going over the morning

for all of us.

23. Traff: 0 N I'll rest 12 (TEARING PAPER) soon's I get 12 opened.

24, Law and The Swar Berne Robbins. Writing on both aides

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ARMOUNCER: Uncle Sam's Forset Rangers!

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ANNOUNCER:

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12. JERRY: (MUTTERING) Here's another follow-up card: "Please send in 2. your monthly accomplishment report"...please send in this, 5. please send in that ... Good gravy, Mrs. Robbins, don't those birds ever realize that a fellow in charge of a district's got 4. 5. more to do than just sit in his office writing reports ... 6. (RUSTLING PAPERS) Here's another one... Please advise action in the Jenkins special use case... Doggone: Jim told me to take .8. care of that first thing...Oh, well...I'll get to it ... (EXCITED) Hey look, Mrs. Robbins, here's a letter from Jim! 9. 10. (COMING ON) From Jim! Sure enough. It's Jim's first letter BESS: and it's from Washington. 11. Ranger Jim Robbins in the Nation's capitol. Who'd a thunk it? 12. JERRY: 13. What does Jim say, Mrs. Robbins? What's he been doing? How long will he be in Washington? What's this assignment of his? 1.14. When does he..... 1-15. BESS: My goodness Jerry! I haven't even got it open yet ... Here, you 16. open it, Jerry. And read it to me. 1. .17. JERRY: But it's addressed to you, Mrs. Robbins. Maybe there's stuff in 1 18. 19. there that Jim wouldn't want anyone but you to read. You know, uh, personal stuff..... . . 20. * 21. BESS: (LAUGHING) Go ahead and open 1t, Jerry. I'm sure he meant it for all of us. 22. 23. JERRY: O. K. I'll read it (TEARING PAPER) soon's I get it opened. Look, about four pages, Mrs. Robbins. Writing on both sides. 24.

This ain't a letter, it's a book.

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BESS: Jim must be tremendously impressed with Washington. He seldom 3 5. writes such a long letter ... Read it, Jerry. · 3. JERRY: All right, here goes ... (READING) "Dear Bess, I want to start 1 4. right out by telling you that now, by George, I know how .0 5. wonderful it is to be an American, to be a citizen in this 6. blessed land." 1 7. BESS: Jim's very much impressed. I can tell. .. 8. JERRY: Yeah. He says (READING) "All across the country I saw and P 79. heard and felt the stirring of the people and the machinery 01 10. that made America great, and now, are hard at work day and 11, 11. night to keep America great. It was a wonderful trip, Bess, 12. but it's about Washington that I want to write to you tonight --13. about Washington, and one meeting in particular I had today in M. 14. the world's greatest capital, our capital" (STRAIGHT) Gosh, 11 15. Jim's sure going strong, isn't he? And kinda poetic, I'd say.

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BESS:

JERRY:

BESS:

Go on, Jerry,

(READING) "My train pulled into Union Station this morning.

I ate breakfast in the station restaurant and because it was still pretty early I just roamed around talking to folks here and thers... mostly boys in uniform, soldiers and sailors and marines ... they're a grand lot, Bess, our fighting men -- men you can pin your faith to and put your trust in."

I can just see Jim talking to the boys, Jerry. There, in the railroad station.

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JERRY:

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2: JERRY: Yeah. And I bet they enjoyed talking to him, too ... Well he goes on and says (READING) "Then, finally, I took a taxi car to the Department of Agriculture and in the South Building ! · 4'- . hunted up Room three..oh..one, the office where I was to d to report. I (FADE) knocked on the door ...

PAUSE

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- 50 FADE IN KNOCKING ON DOOR

i. ACTING CHIEF: (OFF) Come in.

DOOR OPENS, CLOSES

130 JIM: Howdy. I'm Jim Robbins, Ranger from the Pine Cone National 11. Forest. I was told to ...

* 12. A. C. Yes, yes, of course. Here, sit down, Ranger, I'll be with you 13.

in just a minute, soon as I make a call here... (BUZZ) Hello.

Just want to tell you I'll be delayed a little in getting to

that meeting ... Yes, that's right. (CLICK) There, now I

see you're fingering that pipe of yours, Ranger. Go ahead and

light up if you want.

JIM: All right. I reckon I will just puff on this old pipe a bit 118.

if you don't mind, sir. 19,

A. C. ; 1 Not at all. Well I see you got here all right. What do you , 20.

think of Vashington Robbins I guess it's a far cry from the

Pine Cone.

J.M: Well I's a kinda heavy dose to take all at once for an old . 23.

wood rat like myself. *24.

25. A. C : How was your trip East? va the legion has of extra literary and to the South Ellister bushed to the South Ellister bushed to the Stock the selection of the Country Country (1974) bushed on the Country

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1. JIM:

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I enjoyed it, sir. I'd recommend the same kind of a trip for anybody that's got any doubts about the way folks are pitchin' in to put Uncle Sam on top, in this war.

4. A. C.:

I know what you mean. It takes getting around and seeing what other folks are doing to make a person realize how great a combined effort is being made to win this war. It makes you appreciate how important your own job is, however small and isolated that job may seem.

. 9. JIM:

At one of the road crossings - just outside a country town, it was, I saw a whole family of folks, a man and his wife, and a boy about fourteen and a young girl about ten, all togged out in overalls, every blessed one of them, grinning and waving at us as we went by. They had a team of horses hitched to a truckload of sawlogs.

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15. A. C.: You mean a wagonload of logs don't you, Ranger? Instead of a truckload?

17. JIM:

That's what it was, sir. It was an old auto truck that'd been converted for use with a team. The motor was out of it, pulled out for scrap I reckon, and they'd put on wooden wagon wheels instead of rubber tires. I took it that they were hauling the load of loss to the mill.

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We'll need many a load of logs like that for this war.

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22. A. C.:

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- Exhibition to the goard of the second and setting the conformal of the setting the second of the setting and to win this war. It makes you appreciate how is or that your own job ... s. however small out isolated that job may seem.
- At one of the road crossings just or wide a country nown was, I say a routh facily of folis, a ran and the wife, and to boy about four read a your girl about ten, all to gar or in overells, ever tisseed one of them grinning and varing to a uses we amtour Tray had a team of horses hitched to a truckload of earloge.
- four mean a wagmiled of logs for type, Ranger) Instead of truckles if
- That some it we air, it was an old auto truck that'd he more year feel for any size a team. The mover was out of it, out will but for any applicable in the set of th
 - Ve'll men man, a loui of log: like that for this war

. JIM:

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Yes air. The four of 'em in their overalls grinned and waved at us as we went by, like I said, and I imagined they were thinking: Go on, you folks aboard that train, you do your job and don't worry none about us. We're doin' our job! ...It gave my heart a bounce to see them, improvised truck and all.

'- '8. A. C. :

Americans at work. Is that 1t?

7. JIM:

Yes sir! I figure that when we got folks like that cheerfully doing the best job they can with what little they got, this country of ours will come out all right.

10. A. C.:

Yes, that's a very definite part of the spirit of America...

11. 11.

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21 - 15.

Well, have you had a chance to visit any of the other Forest

Service offices here in the building, Robbins?

13. JIM:

No sir. I came right here first of all.

Hy .14. A. C.:

I'm glad you dod, Ranger. I like to see the men from the field every chance I get. I think you'll want to see and talk with some of the Division Chiefs too, however.

A. 16.

. ,17. JIM:

I'd like that, sir.

4 .18. A. C. :

I think it's desirable that you get a good cross-section from here of what the Forest Service is doing in the war effort.

and your

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You'll have a chance during the next few weeks, I know, to see

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many of these things in practice in the field. But there's

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this in particular that you ought to keep in mind as you go

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about on your new assignment.

. 24. JIM:

Yes sir?

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Job and wat the course them improvise truck and elementers at work. Is that job?

Is a sing the last when we got folks like that chest and doing the sest its trey car with what little they got, this country of ours will come out all right,

Yes the save colors of the spirit of America
Well her you'll choose o visit say of the other force
Service office is a the milding obbins:

. Ils to sere their bere first of all.

I'd like that, ein.

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Yes sir

1. A. C.: In my opinion, two things stand out above all else, today. One
2. is that we are living in a world aflame. The other is that our
3. future depends not only on the outcome of this war we're
4. fighting now but also on how promptly and how well we prepare
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6. JIM: I understand.

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for the future.

7. A. C. : For this future, too, we're going to need a productive 3. agriculture, busy factories, a people at work, and plentiful 9. supplies of raw materials. I don't need to tell you... but we - 10. need to tell all Americans...forests have always been one of 11. the greatest of all our assets. And that's our particular 12. wartime job, as I see it. That's where you and all the other ~ 13. rangers in America, and those of us here in Washington who are , 14. in any way connected with the conservation of our country's

16. forests...that's where we all come in... Not only seeing that the forests provide our war machine with everything it needs

for victory...but that they do so without foolish waste...

without unnecessary and unwise destruction.

19. JIM: I've tried to get that idea across on the Pine Cone.

20. A. C.: I know you have, Robbins. And now you'll have the opportunity

to help carry it out over a much larger area than ever before.

You'll meet a great many people as you visit the various

National Forest areas throughout the country on this

assignment, Ranger. I know you'll do a good job...And now I'm

afraid I'll have to run along.

(MORE)

: E A in wir of the street and star to an in the round of the is twit is the world aflow. The schools will our future coronals to encosing all no gire or chieves as utul fighting now but ther on how promptly and how well we produce for the future.

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ovidaube a sheen of palog relaw of the the now arrival und busy factories, a people at work, and plentiff supplier of raw n terials. I don't need to tell you had need to in . all miritans forests have always been one of the greatent of r I our assets. And that's our parthoules wartime it is a I are it. Thet's where you and all the cine rangers in America, and those of us here in Washington wire in say way connected with the conservation of our country's fire te dos vines a vices we ell come in . Not only secting that the form a provi e tur war machine with ever thing it needs for victory, but thet they do so without foolish waste ... without unnecessary and unwise destruction.

I've tries to my that ides scross on the Pine Cons. I know you have. Wollins, And now you li have the opportunity to held : Try II aver a much larger area than ever herons. You'll ; on a come to many propile as you wisht the various National area a set throughout the country on this assignment Sangs . I know ; cu'll do a good 'ob . And now I'm afraid I'll have to run along,

(MORE)

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1. (A.C. CONT) I've got a very important meeting to attend. But before I say
2. goodbye, is there anything I can help you with during the short
3. time you'll be here in Washington?

4. JIM: Yes sir. Two things. First of all I'd sure like to meet the

5. Acting Chief while I'm here, that is, if he's not too all-fired

6. busy. And the other thing...You've mentioned several times

7. that I was goin' to be doin' some travellin' on this special

8. assignment. But that's about all I know so far. I thought

9. I'd get full instructions here.

10. A. C.: Oh, of course. I'm sorry. You'll get your official instructions

11. in ...let's see now (RUSTLING PAPERS) Oh yes, at the War

12. Liason office just down the hall. Just go to Room three-oh-oh
13. one, and tell them who you are. As for your first request...

14. JIM: Three-oh-oh-one? Isn't this three-oh-oh-one?

15. A. C.: No, Ranger. This is Room 3-ch-one-ch. You see, I'm the Acting Chief...

17. PAUSE:

18. JERRY:

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(FADING IN) (READING) "Les, Bess, that's who I'd been talking to all the time. The Acting Chief, himself, who took time out of what I know is a mighty heavy wartime schedule, to talk to one of his rangers...Well, that's all for now. I'm leaving directly for New Hampshire and will try to write to you from there next week. Tell Jerry to take care of that Pine Cone Forest..it's his job now, to keep the trees growing, and to keep them green. Love, Jim....

(A.C. CONT) I've got a very important meeting to attend. But before I say MANNOUNCES goodbye, is there anything I can help you with during the short time you'll be here in Washington?

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4. JIM:

5. A. C. :

7. PAUSE:

a. JERHY:

JIM:

O. A. C. :

1. MUSICAL FINALE

2. ANNOUNCER: And so Ranger Jim Robbins heads northward from Washington, on the first leg of his special war-time assignment...Uncle Sam's Forest Rangers comes to you each Friday during the National Farm and Home Hour with the cooperation of the Forest Service, United States Department of Agriculture.

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MUSICAL FINALE

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